

Billing Code: 4710-05

**DEPARTMENT OF STATE** 

[Public Notice: 9925]

**Notice of Determinations** 

Culturally Significant Objects Imported for Exhibition Determinations: "Abstract

**Expressionism Behind the Iron Curtain**" Exhibition

**SUMMARY:** Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), E.O. 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257-1 of December 11, 2015), I hereby determine that the objects to be included in the exhibition "Abstract Expressionism **Behind the Iron Curtain,**" imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to a loan agreement with the foreign owner or custodian. I also determine that the exhibition or display of the exhibit objects at the **Pollock-Krasner House and Study Center**, East Hampton, New York, from on or about August 3, 2017, until on or about October 28, 2017, at the **Steinberg Museum of Art**, Greenvale, New York, from on or about November 10, 2017, until on or about April 7, 2018, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the Federal Register.

FOR FURTHER INFORMATION CONTACT: For further information, including a

list of the imported objects, contact the Office of Public Diplomacy and Public Affairs in

the Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6471; e-

mail: section2459@state.gov). The mailing address is U.S. Department of State, L/PD,

SA-5, Suite 5H03, Washington, D.C. 20522-0505.

Alyson Grunder,

Deputy Assistant Secretary for Policy,

Bureau of Educational and Cultural Affairs,

Department of State.

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2